

Greetings! Just a quick update with some things...

Model Numbers

Thank you for sending in your list of how many models you will have in each division. I used this information to determine spaced needed for each division. Last year, according to the information sent in by entrants, I had about 45 Stone Foals. I had two tables set aside for that division. Imagine my surprise when there were 75 models on the table. ☺ Believe me – I understand when things need to change. But I really do count on your numbers in figuring space for the divisions that are “pre-set.”

Please remember – the limit is for two models per person per class. Over that you need to pay \$1 per model. And remember the overall limits. Only a few paid for fees over the limits (35 for a half table, 60 for a full table). If you are showing more than that amount, there is an extra charge.

Hall Entry

The hall will open for participants at 7:30 am. Although I hope to get most of my set up done this evening, I’ll still have some to do in the morning, so appreciate it if you do not enter the hall until 7:30 am. I’m so easily distracted when someone comes in, and then it takes me time to get back on track. Which will push back the time all entrants may come in.

Charting the course for the day’s activities

Below is a basic matrix of how we plan to run the show.

AM	All classes set up by 8:30 am on appropriate tables: <ul style="list-style-type: none"> • Stone Pebbles • Stone Chips • Stone Full Size Foals • Breyer Trad’l Foals • Breyer SM Adults • Breyer SM Foals • Breyer CL Adults • Breyer CL Foals • Breyer LB/PP • China/etc. Adults • China/etc. Minis • China/etc. Foals • Other CCP/Resin 	These classes will run continuously through the morning/early afternoon in their designated ring(s): <ul style="list-style-type: none"> • Stone Full Size Adults (SFSA) (when Stone Full Size Foals are finished, SFSA will use those tables) • Breyer Trad’l Adults (BTA) (two double table rings rings) 	Performance classes will run in order (Misc., Western, and English) in their designated ring.
LUNCH	WORKMANSHIP CLASSES – China-CCP/Resin, Breyer/Stone		
PM	China-CCP/Resin Collectability classes 438-451 will be run directly after lunch.	Remaining SFSA, BTA classes	Remaining Performance classes
	Upon completion of SFSA/BTA breed classes, and the China-CCP/Resin Collectability classes, the Stone Collectability classes (51-69) and Breyer Collectability Classes (288-306) will be loaded and judged.		
	Grand/Reserve Breyer	Grand/Reserve Stone	
	Participants Chose Grandest of the Grand!		
2:30 PM	Silent Auction will “start” to close – approximately 5 items at a time will be closed at approximately 5 minute intervals.		
3:00 PM	Raffle items will be drawn – approximately 5 items every 5 minutes.		

Participants will set their models down in the area indicated by the class sign (see brochure for more information). There will be a flurry of activity while everyone gets their models set for the breed classes first thing in the morning, then again at lunch time and just after lunch, then only a few rings to keep track of for halter for the rest of the day. Entrants will be asked to leave their models on the table until the entire division is judged – all models in that division will be released at one time.

This arrangement make it easier on those who have offered to judge, as it allows them to set out their models, and only have to listen for a few divisions, and they can judge their division(s) at their own pace.

It also means that you'll have to have access to most of your models upon arrival at the show hall. So remember this as you pack.

Performance will start at 9 am in their own ring. We'll work through Miscellaneous, Western and English in that order. There are only nine individuals participating in these classes, and 27 models. There may be room to have a class at one end of the ring and start set up for the next in the other end – this will be up to the judge to decide, so keep your ears open.

At lunchtime, rings will be cleared and the Workmanship classes will be set up before the lunch break starts, and will be judged during lunch. Everyone will have ten minutes or so to place their models on the tables, then judging will commence. Models will be released as classes have been judged.

After lunch, I suspect there will be more Stone FS Adult, and Breyer Trad'I Adult classes to judge. China/CCP Collectability classes – classes 438-450 – will be loaded on the open tables. When these classes and the remaining Breyer/Stone breed classes have been judged, we'll go on to Stone and Breyer Collectability, using all available rings.

When all breed, workmanship and collectability classes are complete, judges will select their overall grand/reserve Breyer and Stone (from all the Overall Champions and Reserves – models awarded the half-page size certificates) divisions. Then, everyone gets to pick their Grandest of the Grand – remember this model will be chosen from the Grand Breyer and Grand Stone, and **ALL** participants vote (with cash) for their favorite. All money received from this goes to EHHR! We've found this a fun way to empty change from pockets, and allow participants to have their say.

This show offers a lot of classes for one day, and the only way we can complete them is to be a bit flexible and have a good game plan. Plus a lot of good judges and many tables earmarked for judging!

If at any time you're not sure what's going on, or things are moving too fast, just let me or my designee (I'll give you their names show morning) know. We'll help you get sorted out. This worked out very well last in previous years, though it is a different approach to showing and judging than is normally used.

Judging/Judges

We have a great crew to help with the judging duties – entrants, please thank these folks for helping. There would be no show without them. If you'd like to help out with a division, let me know. Thank you all for agreeing to help out!

Our judges include:

Breyer Traditional Adults -- Beth Kusnetz
Breyer Traditional Foals -- Beth Dickinson
Breyer Classic Adults -- Sue Becker
Breyer Classic Foals -- Marcy Peyre-Ferry
Breyer Little Bits/Paddock Pals -- Sandy Anderson
Breyer Stablemate Adults -- Beth Dickinson
Breyer Stablemate Foals -- Sandy Anderson

Breyer Collectability -- Kristen Moreland

Stone Full Size Foals -- Sue Becker
Stone Full Size Adults -- Mary Chrusciel
Stone Pebbles -- Karen Jensen
Stone Chips -- Liz Jones

Stone Collectability -- Angela Youckers

Plastic-Workmanship (during lunch) -- Betsy Andrews, Karen Jensen, Beth Dickinson & ??? **(other volunteers needed!!!)**

China/NP-Adult -- Betsy Andrews
China/NP-Foal -- Karen Jensen

China/NP-Mini -- Amy Stettler
CCP/Factory Resin/Lake Shore -- Marcy Peyre-Ferry

China/NP Collectability -- Betsy Andrews

China/NP-Workmanship (during lunch) -- Betsy Andrews, Karen Jensen & ??? **(other volunteers needed!!!)**

Miscellaneous Performance -- Susan Hurst
English Performance -- Susan Hurst (or Betsy Andrews/Amy Stettler)
Western Performance -- Susan Hurst

Back-up judges: Mary Chrusciel, Marcy Peyre-Ferry

Raffle/Auction

Thank you to those of you who have donated something for our raffle and/auction! Funds received from the raffle and auction go to EHHR. I plan to start closing the auctions around 2:30 and the pulling raffle tickets about 3 pm. The items donated are listed on the website. Wonder who will win that \$100 Visa Gift Card?!?

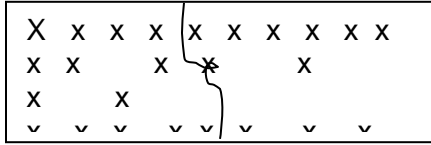
I'll be digging through the basement to find other things. If you think of something you can bring, please do so! We'll make room for it. Thanks so much!!

Lunch at the Fire Hall

The fire house will have food available. Burgers, fries, hotdogs, chips, desserts, etc. I'll aim to break for lunch around 12:30 or so. Depending on how we're progressing through classes, we'll take about 45 minutes.

Other "stuff"

Splitting classes - When a class has a minimum of 26 models, a class MAY be split. In order to keep things moving, we won't worry about splitting by standing/action or solid/patterned, etc., basically dividing the entries in the middle:



We only have a certain number of extra NAN cards, so after those are gone, there's no point in splitting.

This may not be perfect, but it will be what we use this year. We will all do our best to work with this.

This show is a **fund raiser for Enchanted Haven Horse Rescue**. Carlene Eaton will be on hand (she runs the rescue) with donation forms (yes – tax deductible) for those who donate items. The rescue is also looking for horse related items – halters, lead ropes, buckets, blankets, etc. – they must be unbroken, preferably clean and in good shape.

That's it for now...if you have any questions, please contact me. I'm looking forward to seeing everyone!!

Betsy

P.S. I'll try to check email the day before the show around 3 pm for any last minute issues. If you need to reach me, please call 410-758-5369 (home) or 443-822-3888 (cell). That being said, I'll leave my home about 5:30 tonight to set up – so use my cell phone after that. Tomorrow morning I'll leave about 6:15 am.