

# Anchors Aweigh Live! #6



**A Model Horse Specialty Show for Original Finish  
Plastic Breyers & Stones  
Also - Divisions for OF Chinas/Non-Plastics  
With Halter classes in Breed, Collectability and Workmanship,  
as well as Performance classes!**

**A Benefit for Enchanted Haven Horse Rescue (EHHR)**

**NAMHSA Approval Pending**

**Setting Sail:** Saturday, November 1, 2014

**Port of Call:** Sudlersville Volunteer Fire Hall - 203 North Church Street, Sudlersville, MD 21668 – **This is the SAME location as MAR.**

**Captain:** Show Manager/Contact: Betsy Andrews – 115 Earle Branch Rd., Centreville, MD 21617  
[FPMVendetta@yahoo.com](mailto:FPMVendetta@yahoo.com) or [Betsy\\_Andrews@hotmail.com](mailto:Betsy_Andrews@hotmail.com)

**Website:** <http://anchorsaweighlive6.weebly.com>

This show is a benefit for the Enchanted Haven Horse Rescue (EHHR), which is a non-profit, 501(c)3 tax exempt organization.

This is a **specialty show** open to **Breyer and Stone PLASTIC original finish** models. Due to popular demand, divisions/classes are being offered for OF China/Non-Plastic models as well.

NAMHSA approval is pending. If approved, all first and second place equids will receive a NAN card in all qualifying NAMHSA classes. Models placing 1<sup>st</sup> or 2<sup>nd</sup> in qualifying NAMHSA classes will be eligible to show at NAN in '15-'18 and/or participate in their Merit Award program.

**Hours:** Hall opens at 7:30 am for entrants, judges, and vendors. Judging will get underway by 8:45 am. We were done by about 5:30 pm last year.

## **Awards:**

- Used commercial flats or paper ribbons 1<sup>st</sup> – 6<sup>th</sup> – almost 300 classes!!
- NAN cards to 1<sup>st</sup> and 2<sup>nd</sup> in all classes – over 500 NAN cards!
- Certificates to all Champions/Reserves (85+ of each named!); certificates or rosettes to Grands/Reserves!
- Models may enter up to **THREE** Halter classes – Breed, Collectability and Workmanship!
- **Special Awards to Overall Stone and Breyer Grand Champions (and possibly reserves/other winners)!**

## **Entry Information/Fees:**

- Tables measure approximately 2.5' x 6'.
- Space is limited – there are only **25 tables available for participants**. Entries are first come, first served.
- Show Entry – Half Table ≤35 models - \$35; Full Table ≤60 models - \$60
- Additional model fee over 35 or 60: .50 cents per model.
- Extra table space is available – for vending or more room – half table - \$35, full table - \$60
- Proxy – \$10 entry + \$1/model, up to 10 models – NO TABLE SPACE
- All items **MUST** fit on or directly below your table space.
- No space will be “held” for anyone. You will not be considered “entered” until your completed **entry form and proper entry fee** are received.

- Fees **received** from October 1, 2014 through October 20, 2014 incur an additional \$10 late fee; entries received after 10/20 will incur an additional \$20 late fee. Day of show fees must be paid in cash/exact change.
- Please read the all rules and Entry Form for additional information.
- Do not ask for exceptions to any of the deadlines/fees/rules, etc.

If you would like to **donate** anything for a **silent auction** or **raffle**, please contact me. Also, if you have anything to **donate to Enchanted Haven Horse Rescue**, your generosity would be appreciated! Lead ropes, halters, buckets, brushes, etc. – doesn't need to be new, but must be clean/in good working order.

**And the BIG award...** The battle of the Halter Grands! Who will be the top model of the show?!?!? Judges **and** entrants will decide!!!! It's Breyer versus Stone – who will be victorious?!? Put your money where your opinion is and vote for your top pick! The model with the most votes/money wins! All funds gathered go to EHHR! The score so far: Breyer – 3; Stone – 2. Just a note – China/Non-Plastic will not be included in the judge off.

**Limits:**

- ALL MODELS MUST FIT ON YOUR TABLE – plan accordingly. All belongings (boxes/crates/etc.) must be stowed below deck (UNDER your table). Although this hall is good sized, it's not fair if you spread out while others comply with this request. ***If you take over extra space, you will be charged for it. That includes rolling carts/drawer units for tack/props/etc., spillover into floor space, etc.***
- Entrants may enter no more than two (2) models in any halter class (breed, collectability or workmanship). **HOWEVER:** You may enter extra models in any classes for an additional fee of \$1 per model per class. A box will be placed at each ring for extra fees.

**Original Finish** – any model that is in the EXACT condition as when it left the factory. Models may be touched-up to hide nicks, etc., but no socks/stars/etc. may be added, or paint removed. No added gloss finish, shoes, etc.

**Factory Custom (FC)** – Stone models that have alterations in the plastic not found on the original molded model, alterations being completed at the producing company. FC does not refer to paint changes. They do NOT include standard regular run variations, such as long/short tail on the ISH/Arab; manes loose or braided on the pony; standard bob & ribbon variation on drafters, etc. FC DO include: Windswept and mud knot manes/tails (including those on multiple runs). Any repositioning of a body part such as opened mouth, mule ears, twitched ears, repositioned head and/or neck, repositioned hoof and/or leg, and added veining. Any time a plastic model is heated up and altered from the original mold, it has been customized. (This definition is from a Stone Show class list.) Documentation would be appreciated with Stone FC/XFC models in breed/workmanship classes, and is required in collectability.

**Show Day Organization - multiple tables to save time**

As in previous years, most divisions' classes will be set up for judging at the start of the show. At this point, the Breyer Trad Adults, Stone Full Size Adults, and Performance will all have a ring (or two) of their own. Tables will be earmarked for all other divisions, and classes filled before judging of the division starts. For example, Pebbles will be called up – entrants will bring their models to the designated table, and set them down in the area indicated by the class sign. Filling of the rings will start at about 7:45 am.

Pebbles X X 7 Arab-Pure X X X X X	Pebbles X 8 Arab-Other X X X X X X X	Pebbles X X 9 Sad – Pure X X X X X X X	Pebbles X X X 10. Sad – Other X X X X X X X
Pebbles X X 11 QH – Any Breed X XX X X X	Pebbles X X X X 12 WB – WB X X X X X X X	Pebbles X X X 13 WB – Other Breed X X X X X	Rectangles represent "placemats" which will be on the tables, labeled for each class; the "X" indicates models that are in the class – just an example of the set up.

We'll take some extra time to fill all the divisions/classes before we start the show (or as many as we can). Entrants will be asked to leave their models on the table until all the breed classes for the division are judged – all models in that division will be released at one time. Once all breed classes are complete, we'll set up for collectability. This should make it easier on everyone, especially those who have offered to judge, as it will allow them to set out their models, and only have to listen for Stone Full Size Adults, Breyer Traditional Adults, and Performance.

### Judging Criteria

- **Breed Classes** – Models will be judged on breed characteristics/standards, anatomy, biomechanics, build suitable to age/gender, conformation, realism and condition. **Rarity and age are NOT considered at all.**
- **Collectability** – Models will be judged on finish, condition, including absence of rubs/flaws/overspray/etc., even seams, etc., correctness of painting, color, markings, realism, etc. , age and rarity. Documentation is **REQUIRED for ALL models, and must include where the documentation came from (website, book, etc.).**
- **Workmanship** – Models will be judged on finish, condition - including absence of rubs/flaws/overspray/etc., even seams, etc., correctness of painting, color, markings, realism, proper color for the breed, etc.
- **Judging for this show is based on REALISM (except for collectability).** You may want to document unusual colors, patterns, breeds, etc. ***Please limit documentation to pertinent facts, and provide on paper measuring no more than 5.5" x 8.5" (smaller is better!), with no less than 10 point type. As table space is limited, the size of documentation needs to be kept to a minimum.***
- **Performance** – Models judged on tack/obstacles (this includes correctness and proper fit of tack, scale and set up of obstacles, etc.) and on suitability to task (the model looks like it's doing – or could do – what the class calls for). Specific rules concerning particular classes are located later in this packet.

### Breed Classes – Stone Division

For the Stone division breed classes, classes are actually based on the MODEL/MOLD itself. So all FC Arabs of the new/windswept variety would enter in one of the following classes: 14, 15 or 16. Models will be judged by the appropriate breed standard.

### Choosing Champions/Reserves and Grand/Reserve

For halter, champions and reserves will be chosen through callbacks. For performance, all models earning at least one 1<sup>st</sup> or 2<sup>nd</sup> will be called back with all their ribbons earned in that division. Points will be considered for Grand/Reserve.

### GENERAL SHOW DEFINITIONS & RULES

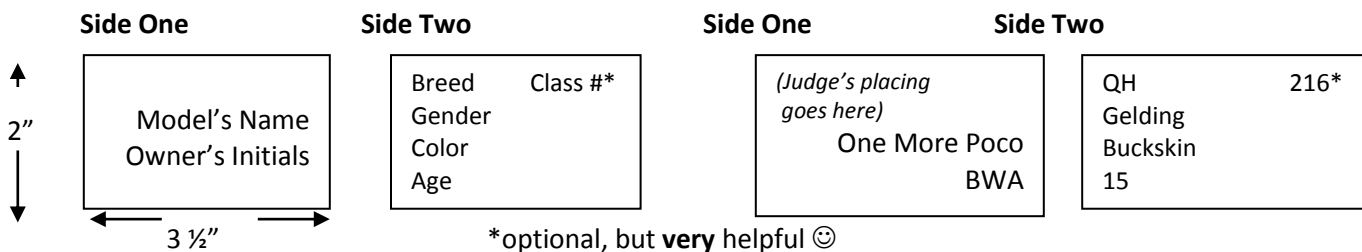
- **Documentation** is welcome but should provide ONLY the pertinent facts, and be provided on paper measuring no more than 5.5" x 8.5", with no less than 10 point type. We'd like to see what YOU think is important in describing the model's breed characteristics, color, etc. Remember – space is very limited.
- **Geldings** – stallion models may be shown as geldings.
- **Halters** – will not be allowed in halter classes, unless molded on.
- **"Other"** Classes – if the class has "Other" in its title, please include an explanation re: what the "other" is. It may be self-explanatory to you, but it sure helps our judges' figure out what's going on! If there isn't an explanation, the judge has the right to disregard the entry.
- **Pony Pound** – If someone forgets and leaves a model on the table after a class has been judged and cleared, it may be charged with loitering, and removed from the table and placed in the pony pound. For a \$1 donation, the owner may bail it out. Any proceeds earned in this manner go to EHHR.
- **Props** – No props may be used in halter classes.

### TAGS

To save time on the day of the show, we're using the business card system:

- Each entrant needs to provide a business card sized piece of paper (available at most office supply stores, the dimensions **must be 2" x 3.5"** – DO NOT USE 3x5 INDEX CARDS OR CARDS OF ANY OTHER DIMENSION!) to be placed with each of their models when they are in the ring being judged.
- On one side of the card neatly type or print the model's name and your initials (which will be assigned by the show coordinator) or full name, and on the other side, list the model's breed, gender, color (this is needed for color classes only) and age (foals in months, all others in years). For models that show in collectability only, documentation only is needed. Optional, but very helpful – the class number the model is entered in.
- The Judge will collect the cards for the models they place, note above the model's name the placing, and place them in the class envelope.
- Entrants will need a card for each model for each class they enter. **No card/incorrect size card, no placing.** Cards are not needed for callbacks, as the leg tag will be sufficient (all models must have a leg tag for identification purposes).
- **WHILE BEING JUDGED, TAGS/CARDS MUST GO BREED SIDE UP OR THE MODEL MAY BE DISQUALIFIED.**

As an entrant, it may not seem important to you to follow these directions. However, to make things easier for the judge and those who type the results, please follow the examples below. If you do not, the proper information will not be recorded in the results, and you run the risk of having your model disqualified. Example of card (not in scale):



### Judges/Judging

- **Judges** may not show their models in a division they are judging (i.e., if someone is judging SM Adults, they may not show in that division, but may show in SM Foals or other Breyer divisions).
- If a judge would like to show a model in a section being run simultaneously with a section they are judging, **in the interest of time, they should try to find a friend to show for you, so as not to interfere with your judging responsibilities.**
- **The Judge's Decision** is final.
- **Please** do not disturb the Judges while they are judging. Ask questions between classes.
- Showers/Spectators **MUST** stay away from the judging tables when judging is in progress, and refrain from talking with judges while they are judging.
- **Judges** may not judge any model they have sold within the last six months.
- **Payment for Judges** – we're always looking for volunteers, but payment of 50 cents per class judged (based on the original class list – not including splits) is available. Please let me know if you'd like to help out with judging! If you're interested, email me directly about possible compensation, responsibilities, etc.

**The "Other" Stuff** We will run **classes** in the **order** presented in the class list. However, divisions may be moved around as table space becomes available.

**COMPLAINTS** about judging, etc., should be made to the show coordinator IMMEDIATELY.

**DIRECTIONS:** MapQuest is the best way to get directions. If you have any questions though, please contact me.

**DOCUMENTATION** – Documentation is appreciated for unusual breeds/colors, but please keep it concise – due to space, no more than half a page. The judge doesn't need to know the history of the breed, just the general build/colors/etc. Be concise! Documentation is required for ALL collectability classes.

**DO NOT PICK UP** any exhibitor's models without their permission. If you damage someone's model, you'll have to pay for it. The only exception to this is if someone has left a model on the judging table after their class; the show committee reserves the right to move the model. They will be careful, but cannot be held responsible for any damages.

## **Hotels/Motels**

Hillside Motel – 2630 Centreville Rd., Centreville, MD 410-758-2270 – This is the closest to the hall, is locally owned/operated, though not fancy, it's a reasonable place to stay. **Approximately 20 minutes from the hall.**

Hilton Garden Inn Kent Island – 3206 Main St., Grasonville, MD 410-827-3877

Holiday Inn Express – 1020 Kent narrows Rd., Grasonville, MD 410-827-4454

Best Western Kent Narrows Inn – 3101 Main St., Grasonville, MD – 410-827-6767

Sleep Inn – Grasonville – 410-827-5555

**All Grasonville hotels are approximately 30 minutes from the show hall – straight up 301/50 to the 301 split.**

Holiday Inn Express – 150 Scheeler Rd., Chestertown, MD 410-778-0778

Courtyard Inn - 6336 Church Hill Road, Chestertown, MD 410- 778-2755

**Chestertown is approximately 20 minutes from the show hall.**

Sleep Inn & Suites – 1784 N. Dupont Hwy., Dover, DE

**Dover is approximately 30 minutes from the hall – no sales tax!**

**LIABILITY** – The Show Committee, Judges and the Sudlersville Volunteer Fire Company cannot be held responsible for any lost, broken or missing property or injury to any participants or spectators. If you or your guests/family cause any damage, you will be liable to pay for it.

**LUNCH/FOOD** – There will be a lunch break – depending on how classes are running, we'll probably break around 12:30 for about 45 minutes. The Fire Company offers food on the premises from their own galley. It would be nice if we patronize their services. There are also a few places within a mile of the hall. And of course – you may bring your own, though there are no refrigerators.

**NO CONSUMING OF ALCOHOL, BAD LANGUAGE, PETS, RADIOS/MUSIC, RUNNING or SMOKING** in the show hall. And PLEASE turn down your phones/electronic devices/etc.

**REFUNDS/CANCELLATION POLICY:** Usually there are no refunds for cancellations. However if the show is sold out and your spot can be filled, we'll try for a partial refund.

**RESULTS** - Results will be posted on the website after the show. If you would like a hard copy, please provide a SASE (**SASE** – Self-addressed, stamped envelope). Please include a SASE with all correspondence if you want a reply, and include "Anchors Aweigh!" on the front of the envelope.

Please instruct any of your family/guests on proper **show hall etiquette**. You are responsible for your family and guest(s) actions. Please be courteous and respectful of family, other entrants, attendees, judges and show staff.

**SELLING** – showers are allowed to sell items within the show hall.

**SMALL/YOUNG CHILDREN** are NOT encouraged to attend this show. There are many expensive models displayed; parents/guardians are responsible for their children's action in the event of any breakage/damage. Children under the age of 14 **must** be supervised by an adult **at all times**. Violation of this rule could result in being asked to leave the show hall and forfeiture of fees.

Poor **SPORTSMANSHIP** will not be tolerated. If anyone acts in such a manner (this includes, but is not limited to, arguing with the judges or any show official, displays of conduct that tend to embarrass or demean any person, or any use of language not appropriate to a family event), or does not obey directions of the Show Committee, they will be asked to leave (also any family members/etc.) and will not be refunded any portion of their show fee. This extends to after the show – if you have issues with judging, how the show was run, etc., please contact me before you start posting to lists/blogs/etc. Concerns are taken seriously, and I welcome your comments as well as possible solutions to any issues.

## **BREED DEFINITIONS**

Remember, these are BASICS, and the list does not include every breed known to man. You may show your Appendix QH in a Sport Breed class if the model looks like a sport horse and not a stock horse. Mustangs could go in any number of classes, depending on their look (stock, Spanish, etc.). **ONLY ONE BREED CLASS PER MODEL.** So if your Appendix QH doesn't place in Other Pure Sport, we DON'T want to see it in QH/Solid Colored Stock Types!

Light Types - Ahkal-Teke, Arabian, Part-Arab (Anglo-Arabian, Ara-Appaloosa, Morab, NSH, Pintabian, - Arabian crosses, [Arab pony crosses may be shown in a pony class] etc.), Morgan, Moroccan Barb, Shagya, Tersk, etc.

Gaited Breeds - American Saddlebred, Missouri Fox Trotter, Rocky Mountain Horse, (Spotted) Saddle Horse, Tennessee Walker, Walkaloosa, etc.

Spanish Breeds - Alter Real, American Indian Horse, Andalusian, Azteca, Banker Horse, British Appaloosa, Cerbat, Chickasaw, Criollo, Florida Cracker, Kiger, Lipizzan, Lusitano, Mangalara, Mustang, Pasos (Colombian, Fino, Peruvian, etc.), Pura Raza Espanola, Costa Rican, Spanish Barb, Tiger Horse, etc.

Sport Breeds - Those suitable for Carriage Driving, Dressage, Combined Driving/Training, Hunting, Jumping or Racing -

*Carriage Breeds* - Cleveland Bay, Dutch Harness Horse, Friesian, Gelderland, Hackney Horse, Welsh Cob Section D, etc.

*Warmblood/Sport Horse* – any breed with “Warmblood” in its name, plus Hanovarian, Holstein, Trakehner, American Warmblood, Appaloosa Sport Horse, Don, English Cob, Frederiksborg, French Trotter, Irish Draught, Knabstrup, Oldenburg, Orlov Trotter, Selle Francais, Standardbred, Thoroughbred/Warmblood crosses.



Stock Breeds - Paint and Other Pinto Colored Stock Types (white appears ABOVE the top of the forearm/stifle, and/or below the line from the eye to the muzzle): Mustang, Paint, QH, etc.

Appaloosa and Other Appaloosa Colored Stock Types: Appaloosa, Colorado Ranger, Mustang, etc.

QH and Other Solid Colored Stock Types: Appaloosa (w/o color), Australian Stock Horse, Colorado Ranger (w/o color), Mustang, Paint (Breeding Stock), QH, etc.

Draft Breeds - *UK* – Clydesdale, Gypsy Vanner, Shire, Suffolk Punch, etc.

Other – American Cream, Ardennes/Ardennais Belgian, Breton, French Cob, Italian Heavy Draft, Jutland, Murakozi, Noriker, North American Spotted Draft, Pinzgauer, Percheron, Poitevin, Russian Draft, Soviet Heavy Draft, Vladimir, etc.

Pony Breeds – *UK* – British Spotted, Connemara, Dales, Dartmoor, Eriskey, Exmoor, Fell, Hackney, Highland, New Forest, Shetland, Welsh, etc.

European – Galiceno, Gotland, Knapstrupper ponies, Merens, Skyros, Sorraia, etc.

Stock – Quarter Pony, Pony of the Americas, etc.

Other – Altai, American Show Shetland, American Walking Pony, Chincoteague/Assateague, Classic Shetland, Hokkaido, Newfoundland, Sable Island Ponies, Welera, etc.

Other Breeds - American Bashkir Curly, Dole, Donkey, Fallabella, Finnhorse, Fjord, Haflinger, Icelandic, Kathiawari, Knabstrup, Marwari, Miniature, Moyle, Mule, Other Pure/Mix...

Exotics/Etc. - Prehistoric Horses, Przewalski, Quagga, Zebra, and crossbreeds thereof, etc.

And if you don't know the breed (it's a mutt), it's fine to say it is "GRADE". Though many judges like to see a little creativity with breed assignments. 😊

## STONE DIVISIONS

### Breed Classes

#### Full Size Foals

- 1 Stock Weanling – Solid/Composite (QH/etc.)
- 2 Stock Weanling – App Color (App/etc.)
- 3 Stock Weanling – Pinto Color (PT/etc.)  
C/R Stock/Etc.
- 4 Arab Yearling – Purebred
- 5 Arab Yearling – Partbred
- 6 Arab Yearling – Other Breed  
C/R Light

#### OVERALL C/R FULL SIZE FOAL

#### Pebbles

- 7 Arab – Purebred Arab
- 8 Arab – Partbred/Other Breed
- 9 Saddlebred – Purebred Saddlebred
- 10 Saddlebred – Other Breed
- 11 QH – Any Breed
- 12 WB – Warmblood
- 13 WB – Other Breed

#### OVERALL C/R PEBBLES

#### Full Size Adults

- 14 All Arabian Molds - Arabian
- 15 All Arabian Molds – Part Arabian
- 16 All Arabian Molds – Other Breeds  
C/R Light
- 17 Trotting Drafter – Clydesdale/Shire
- 18 Trotting Drafter – Other Breed
- 19 Standing Drafter – Percheron/Belgian
- 20 Standing Drafter – Other Breed  
C/R Draft
- 21 Ideal Stock Horse –  
QH/Solid/Composite
- 22 Ideal Stock Horse – App Color
- 23 Ideal Stock Horse – Pinto Color
- 24 New QH – Solid/Composite
- 25 New QH – Pattern  
C/R Stock
- 26 Palouse
- 27 TB
- 28 WB  
C/R Sport
- 29 Pony – Welsh/Welsh Cross
- 30 Pony – Other Breeds
- 31 TWH – Any Breed
- 32 Saddlebred – Any Breed  
C/R Py/Gtd
- 33 Santa Fe Morgan - Dappled
- 34 Santa Fe Morgan - Non-Dappled
- 35 Other Mold  
C/R Other

#### OVERALL C/R FULL SIZE ADULT

#### Chips

- 36 Andalusian – Any Breed
- 37 Arabian – Purebred
- 38 Arabian – Other Breed
- 39 Morgan – Any Breed  
C/R Light/Span.
- 40 Friesian – Any Breed
- 41 Draft – Clydesdale/Shire
- 42 Draft – Other Breed  
C/R Draft
- 43 QH – Appaloosa
- 44 QH – Paint/Stock Pinto
- 45 QH – Solid/Composite  
C/R “Basic” Stock
- 46 TB - Any Breed
- 47 WB – Any Breed  
C/R Sport/Etc.
- 48 Mule
- 49 Pony
- 50 Other Mold  
C/R Other

#### OVERALL C/R CHIP

### Collectability Classes (These classes will take place at the conclusion of the Breed Classes.) Documentation **required.**

If a model fits into one of the following classes, they MUST show there.

#### Unrealistic Colors

- 51 Gem Stone Colors
- 52 Woodgrain
- 53 Other Unrealistic Colors  
C/R Unrealistic
- 54 FC/XFC
- 55 OAK
- 56 Artisan Hall
- 57 Design A Horse – Solid Color

- 58 Design A Horse – App/Pinto
- 59 Design A Horse – Composite/Other  
C/R “Special”

Those models not fitting in the prior classes may show in one of the following classes.

- 60 Adult Full Size – Solid Color
- 61 Adult Full Size – App/Pinto
- 62 Adult Full Size – Composite/Other
- 63 Foals Full Size – Solid/Composite Colors
- 64 Foals Full Size – App/Pinto  
C/R “Other” Full Size

- 65 Pebbles – Solid/Composite Colors
- 66 Pebbles – App/Pinto
- 67 Chip – Solid Colors
- 68 Chip – Composite Colors
- 69 Chip – App/Pinto  
C/R “Other” Pebbles/Chips

#### OVERALL C/R COLLECTABILITY

#### GRAND CHAMPION STONE

### Workmanship Classes (These classes will take place during lunch, and are open to Breyer **and** Stone models.)

- 101 Black/Brown/Bay-no Dapples
- 102 Chestnut/Sorrel-no Dapples
- 103 Palo/Bk/Dun/Grulla/Dilute – no Dapples
- 104 Gray – no Dapples
- 105 Roan – no Dapples  
C/R No Dapples - Breyer  
C/R No Dapples - Stone
- 106 Blk/Br/B/ with Dapples
- 107 Ch/Sor with Dapples

- 108 Palo/Bk/Dun/Grulla/Dilute-with Dapples
- 109 Gray/Roan –with Dapples  
C/R W/Dapples - Breyer  
C/R W/Dapples - Stone
- 110 Pinto – Tobiano
- 111 Pinto – Overo (Frame Only)
- 112 Pinto – Other (must state)  
C/R Pinto Breyer  
C/R Pinto Stone

- 113 App – Leopard/Semi-Leopard
- 114 App – Blanket – spotted or not
- 115 App – other Pattern (must state)
- 116 Other Realistic Color (must state)  
C/R App/etc. Breyer  
C/R App/etc. Stone

#### OVERALL C/R WORKMANSHIP BREYER OVERALL C/R WORKMANSHIP STONE



## BREYER DIVISIONS

### Breed Classes

#### TRADITIONAL ADULTS

201 Arabian  
202 Part Arabian  
203 Morgan  
204 Other Light  
    C/R Light  
205 Andalusian/Lusitano  
206 Paso/Other Spanish  
    C/R Span  
207 Saddlebred/Saddle Horse  
208 TWH  
209 Other Gaited  
    C/R Gaited  
210 TB  
211 Carriage/Standardbred  
212 WB/SH (Pure/Mix) Pattern/Dilute  
213 WB/SH (Pure/Mix) Solid/Composite  
    C/R Sport  
214 App Colored Stock  
215 Pinto Colored Stock  
216 QH/Solid Colored Stock  
    C/R Stock  
217 Feathered Draft  
218 Non-Feathered Draft  
    C/R Draft  
219 Solid/Composite Colored Pony  
220 Patterned Pony  
    C/R Pony  
221 Donkey/Mule  
222 Mustang  
223 Other Pure/Mix  
    C/R Other

#### OVERALL C/R BREYER TRAD ADULT

#### TRADITIONAL FOAL

224 Arab/Arab Mix  
225 Other Light  
226 Gaited  
227 Spanish  
    C/R Light/Gaited/Span  
228 TB/Stbd/Car/WB/SH  
229 Patterned Stock  
230 Solid/Composite Colored Stock  
    C/R Stock/Sport  
231 Pony  
232 Draft  
233 Other Pure/Mix  
    C/R Other

#### OVERALL C/R BREYER TRAD FOAL

#### CLASSIC ADULTS

234 Arab  
235 Part Arab  
236 Morgan/Other Light  
    C/R Light  
237 TB  
238 WB/SH/Car/Std  
    C/R Sport  
239 App Colored Stock  
240 Pinto Colored Stock  
241 QH/Solid/Composite Colored  
    Stock  
    C/R Gaited  
242 Feathered Draft  
243 Non-Feathered Draft  
244 Stock Pony PATTERNED PONY  
245 Other Pony SOLID PONY  
    C/R Draft/Pony  
246 Gaited  
247 Spanish/Mustang  
248 Other Breeds  
    C/R Other

#### OVERALL C/R CLASSIC ADULT

#### CLASSIC FOAL

249 Arab/Part Arabian  
250 Other Light  
251 Spanish  
    C/R Light/Span  
252 TB/Stbd/Car/WB/SH  
253 Patterned Stock  
254 Solid/Composite Colored Stock  
    C/R Stock/Sport  
255 Pony  
256 Other Pure  
257 Other Mix  
    C/R Other

#### OVERALL C/R CLASSIC FOAL

#### LB/PADDOCK PAL

258 Arab/Morgan/Gaited  
259 Thoroughbred/Stock/Draft/Other

#### OVERALL C/R LB/PADDOCK PAL

#### SM ADULTS

260 Arab  
261 Part Arabian  
262 Morgan  
263 Other Light  
    C/R Light  
264 Saddlebred  
265 Other Gaited  
266 Paso  
267 Other Spanish  
    C/R Gtd/Span.  
268 TB  
269 Stbd  
270 Carriage/WB/SH  
    C/R Sport  
271 Appaloosa Colored Stock  
272 Pinto Colored Stock  
273 QH/Solid/Composite Colored  
    Stock  
    C/R Stock  
274 Clydesdale/Shire  
275 Other Draft  
    C/R Draft  
276 Patterned Pony  
277 Solid Pony  
    C/R Pony  
278 Mule  
279 Other Pure  
280 Other Mix  
    C/R Other

#### OVERALL C/R SM ADULT

#### SM FOAL

281 Light  
282 Gaited  
283 Spanish  
284 Sport  
285 Stock  
286 Pony  
287 Other Pure/Mix

#### OVERALL C/R SM FOAL

### Collectability Classes (These classes will take place at the conclusion of the Breed Classes.) Documentation **required.**

If a model fits into one of the following classes, they MUST show there.

#### Unrealistic/Etc.

288 Decorator  
289 Woodgrain  
290H&R/Lamps/Clocks/Nitelights/etc.  
291 Charcoal/Smoke/Red Roan  
292 Chalky/Pearl/Flock/Other  
Unrealistic Color  
    C/R Unrealistic/Etc. Collectables

293 Tests/OOAK  
294 Connoisseur (including Artist Proofs)/Premier  
295 Models with Stickers  
296 Special Event Special Runs  
297 Special Event Raffle/  
Auction/Volunteer (small #s)  
    C/R Limited Collectables

Those models not fitting in the prior classes may show in one of the following classes.  
298 Trad – Solid  
299 Trad – App/Pinto  
300 Trad – Composite/Other  
    C/R “Other” Collectables - Trad  
301 Classic – Regular Run –  
    Solid/Comp./Other  
302 Classic – Regular Run –  
    App/Pinto  
    C/R “Other” Collectables - Classic

303 Little Bits/Paddock Pals  
304 SM G1  
305 SM G2  
306 SM G3-4  
    C/R “Other” Collectables SM/LB

#### OVERALL C/R COLLECTABLE

#### GRAND CHAMPION BREYER

#### GRANDEST OF THE GRAND



## PERFORMANCE DIVISIONS

### OF MISC. PERFORMANCE

501 Arabian Costume  
502 Native American Costume  
503 Other Costume  
504 Harness  
505 Parade  
506 Saddle Seat  
507 Other Perf. (not listed)  
508 Showmanship w/Halter  
OVERALL CH/RES MISC.  
BEST OF MISC. PERF.

### OF ENGLISH PERFORMANCE

509 Jumper w/fence  
510 Hunter w/fence  
511 Trail w/Obstacle  
512 Dressage  
513 Games  
514 Other English Not Listed  
515 Hunt Seat Pleasure  
OVERALL CH/RES ENGLISH  
BEST OF ENGLISH PERF.

### OF WESTERN PERF.

516 Cut./Cattle Work/Roping  
517 Reining/Western Riding  
518 Barrels/Poles/Speed Games  
519 Western Pleasure  
520 Arena Trail w/Obstacle  
521 Natural Trail w/Obstacle  
522 Other West. Not Listed  
OVERALL CH/RES WESTERN  
BEST OF WESTERN PERF.

### **SPECIFIC CLASS RULES FOR PERFORMANCE**

Proper tack and/or obstacles are required in all performance classes.

**Barrels/Poles/Games** – can include Barrels, Poles and other games – Keyhole, Boot Race, etc.

**Costume** classes – NO SCENES! Table space is limited... Just the horse model please!

**Cutting/Roping/Cattle Work** – must have cow/calf/bovine of correct type.

**Dressage** – please state level, test and movement (entrant may provide copy of test)

**Harness** – vehicles are not required.

**Jumper** – this is for stadium jumping or similar type events.

**Other English/Western Not Listed** – NO BAREBACK! Model must have on both saddle and bridle.

**Other Performance** – must be realistic, and model must have on both saddle and bridle or complete harness.

**Reining/Western Riding** – Please include a pattern, and where the model is in the pattern.

**Saddle Seat** – High or low action.

**Trail** – may be natural or arena. Again, space is limited...

**Props** – space is at a premium, so please keep performance set-ups as simple/localized as possible. Remember that the Judges should be looking at the model first and foremost. No arena walls in any classes except Cutting/Roping/Cattle Work.

**Rider Dolls** – are allowed in Performance classes, but if their set-up takes too much time, they will be barred from the remaining classes in that division at the Judge's or Show Coordinator's discretion.

**Best of Performance** – for each performance division, all **first place** entries will be asked to come back (they do not have to be in the original tack) to be judged off for the Best of the division. In this way, a model that may enter only one class may still be recognized for being an outstanding entry.

We will be following the NAMHSA's NAN Performance Entry rules as follows, with minor modifications included.

Performance entries are limited to a maximum area of 18" x 30" with the exception of Over Fences and Stock Work classes, which may use 24" x 30". Multi-horse (more than 2) hitches may legally exceed these space requirements **IF space is available**. Entrants are strongly encouraged to keep their setups to well under these size limitations whenever possible. Size limits will be enforced and failure to comply can result in disqualification.

NO SETUP is permitted in Hunt Seat Pleasure, Western Pleasure, or Saddle Seat Pleasure classes, meaning no footing of any type and no props (except a rider) may be included. The entry should consist of model, tack, and (optionally) a rider. Explanation cards are permitted only to note specific tack permissions, e.g., Junior Horse for an entry in a bosal or ring snaffle in western pleasure, or to explain gait/movement for a horse not obviously in a walk, trot/jog, canter/lope, or gait.

Setups are permitted in all other performance classes, however, all parts of the setup should be germane to the performance portrayed (e.g., cattle in stock work, jumps in over fences, or a buffalo in a Native American costume are appropriate). Props must not obscure any part of your entry or any other entry. Excessive scenery, animals not involved with the actual entry, etc., are not appropriate. All parts of the setup must fit within the maximum sizes stated above

and otherwise conform to the rules listed below. No photo backdrops are permitted.

Performance explanation cards should be limited to 4" x 6" in size; additional documentation is limited to one 8.5" x 5.5" sheet. Documentation should be kept as minimal as possible and oversized documentation may be removed by the ring stewards.

Each class is guaranteed only 10 minutes of setup time. Timers may be used. No class will be held for late entries.

### ORIGINAL FINISH CHINA/NON-PLASTIC HALTER DIVISIONS

Models competing in this division are not eligible for the overall Grand award. They may not show in Performance.

#### Breed Classes

<u>Adult (Non-Mini)</u>	<u>Foals (Including Mini Foals)</u>	<u>Minis</u>	<u>CC Porcelain/Factory Resin/Lake Shore</u>
401 Arabian	415 Light	423 Light	431 Light
402 Morgan	416 Gaited	424 Gaited	432 Gaited/Spanish
403 Other Light Pure/Mix	417 Spanish	425 Spanish	433 Sport/Carriage
404 Gaited	418 Sport/Carriage	426 Sport/Carriage	434 Stock
405 Spanish	419 Stock	427 Stock	435 Draft
406 Sport/Carriage	420 Draft	428 Draft	436 Pony
407 QH	421 Pony	429 Pony	437 Other Pure/Mix
408 Other Stock	422 Long Ears/Other	430 Long Ears/Other	C/R Other Mold
409 UK Draft	Pure/Mix	Pure/Mix	
410 Euro/Other Draft	C/R Foals (Including Minis)	C/R Mini	
410 UK Pony			
412 Euro/Other Pony			
413 LE/Exotic			
414 Other Pure/Mix			
C/R Adult (Non-Mini)			

#### Collectability Classes (These classes will take place at the conclusion of the Breed Classes.) Documentation **required**.

438 HR Traditional	443 Other Vintage UK China	448 Asian/African China
439 HR Classic	444 Contemporary UK China	449 Cold Cast Porcelain
440 HR Mini	445 Vintage European China	450 Factory Resins
441 Pour Horse/MWL	446 OF Small Studio	451 Lake Shore
442 Beswick/Royal Doulton	447 Other American	C/R Collectability

#### Workmanship Classes

452 Black/Brown/Bay	456 Roan	Non-Plastic Grand Champion
453 Chestnut/Sorrel	457 Pinto	
454 Palo/Bk/Dun/Grul/Dilute	458 Appaloosa/Other Realistic Color	
455 Gray/Alabaster – all	C/R Workmanship	

China definitions:

Vintage UK China: Royal Worcesters, Clermonts, Hereford Fine China, etc.

Contemporary UK China – Alchemy/Animal Artistry/Horsing Around/Bainbridge/etc. – today's artists resins transformed into china.

Vintage Euro China – Hutschenreuther, Goebel, Rosenthal, Bing & Grondahl, Nymphenburg, Royal Copenhagen, Lladro, etc.

Other American – Boehm, Cybis, Loza, etc.

OF Small Studio – for the small cottage OF runs, from Kristina Lucas Francis, Leslie Kathman, Lynn Fraley, etc.

Asian/African – Japan china, Cheval, etc.

**Sponsorships** are being accepted: \$1 class, \$2 champion/reserve, \$3 grand/reserve, \$5 whole division! – money goes to EHHR!

Updated: August 21, 2014

# ANCHORS AWAY! LIVE #6 – Entry Form

All information **MUST** be printed legibly or typed.



NAME – FIRST:		LAST:		NICK NAME:	
Three (3) Initials you typically use:					
Street Address:					
City:		State:		Zip:	
Phone #:		Email Address:			

**Please fill in the appropriate amounts below.**

Entry and/or Vending	Half table, <b>up to 35 models*</b>	\$35	\$
Entry and/or Vending	Full table, <b>up to 60 models*</b>	\$60	\$
Late Fees	Entries <b>received FROM 10/1/14-10/20/14 add \$10; those received from 10/21 on add \$20</b>	\$10/\$20	\$
Proxy Fee	No table, \$10 entry fee PLUS \$1/model		\$
<b>*Extra model fee</b>	<b>Covers models over the limits stated above (if you enter with a ½ table, models over 35 will cost .50 cents each)</b>	\$.50/model	\$
Sponsorship	class \$1, champ/res \$2, Grand/Res \$3, whole division \$5		\$
<b>TOTAL FEES:</b>			\$

Make checks /MO payable to: Elizabeth W. Andrews/AA or PayPal: [Betsy\\_Andrews@hotmail.com](mailto:Betsy_Andrews@hotmail.com) (there’s an underscore \_ between Betsy and Andrews) – and **send it as a gift** so I’m not charged fees. If you are paying by PayPal and emailing in your completed form, they **MUST** be received within 24 hours of each other. Returned check fee: \$30. An entry is not complete, nor is a spot reserved, until **both the completed form and correct fee are received**. All day of show fees must be paid in cash with exact change.

**Approximate number of Models You Plan to Show in this Division – this must be included with your entry.**

STONE	Approx. # of Models	BREYER	Approx. # of Models		# of Models
Full Size Foals		Traditional Adults			
Pebbles		Traditional Foals			
Full Size Adults		Classic Adults		PERF.	
Chips		Classic Foals		Misc.	
		LB/Pad Pals		English	
China/Non-Plastic		SM Adults		Western	
		SM Foals			

If you don’t have email, send a SASE so your entry can be acknowledged and initials confirmed (or assigned). Acknowledgment should take no more than two weeks from the receipt of your **complete** entry.

Please seat me near: \_\_\_\_\_

Return this completed form with proper fees & SASE or email address to:

Betsy Andrews (Anchors Aweigh!)  
 115 Earle Branch Rd.  
 Centreville, MD 21617

I, (print name) \_\_\_\_\_ have read and understand the rules of this show and agree to abide by them, as well as the decisions of the judges and show coordinator/committee. I understand that if these rules are violated, I may be asked to leave the show with no return of fees paid. By signing this form and attending Anchors Away! Live #6 Model Horse Show, I hereby agree to these terms, and also release the aforementioned show, Show Coordinator, Show Committee, Judges, sponsors and the Sudlersville Volunteer Fire Company from liability for loss, damages or injury to any person or property which may occur during the show activities, and to pay for any damages I, my family, or guests may cause while at the show.

Signature (if under 18, parent or guardian must sign & print name) \_\_\_\_\_ Date \_\_\_\_\_ 8/18/14